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College Cloisters - Married Bachelors Bridget Duckenfield 2014-07-03 Using archival material and many unpublished sources, this work traces the origins of Oxford and Cambridge University colleges as places of learning, founded from the thirteenth century, for unmarried men who were required to take vows of poverty, chastity, and obedience, the majority of whom trained for the priesthood. The process reveals how the isolated monk-like existence was gradually transformed from the idea of married Fellows at University Colleges being considered absurd into considering it absurd not to allow Fellows to marry and keep their fellowships and therefore their income. This book shows how the Church was accepted as an essential element in society with university trained Churchmen becoming influential in Crown, government, and State. As part of the cataclysmic change from Catholic to Protestant religion, Edward VI and his Council permitted priests to marry, partly to declare their allegiance to the new Protestant religion and their rejection of the old. However, within the university colleges the rule that Fellows would lose their fellowships immediately on marriage was insisted upon. Why a group of individuals were instructed to remain set in a medieval monastic way of life within a nineteenth-century institution is traced in conjunction with how anomalies arose, were absorbed, accepted or challenged by a few courageous individuals prior to bringing about the ultimate change to the statutes in 1882.

Victorian England 1837-1901 L. Altholz 2002-08-22 This book contains 2,500 bibliographical entries covering most aspects of the history of Victorian England.

Late Georgian and Regency England, 1760-1837 Robert A. Smith 2004-07-08 A guide to historical literature on England between 1760 and 1837, emphasising more recent work.

Agriculture and Politics in England, 1815-1939 Wordie 2000-07-10 This book traces the decline of landed power in England between 1815 and 1939, primarily in political, but also in economic and social terms. The essays, by leading authors in the field, examine different aspects of the decline of landed power.

A Companion to Nineteenth-Century Britain Chris Williams 2006-10-20 A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guide to further reading.

The Oxford Handbook of Modern British Political History, 1800-2000 Brown 2018-03-29 The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed, the duties of the state, and its role in the wider world. Powerful processes - from the development of democracy, the changing nature of the social contract, war, and economic dislocation - have challenged, and at times threatened to overwhelm, both governors and governed. Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics. This Handbook shows the ways in which political historians have responded to these challenges, providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies. It comprises thirty-three thematic essays by leading and emerging scholars in the field. Collectively, these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research. The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought-provoking 'long view' for those interested in current political challenges.

The 'natural Leaders' and Their World Jonathan Jeffrey Wright 2012-01-01 A richly detailed exploration of the

complex urban culture of the Presbyterian elite in late-Georgian Belfast, *The 'Natural Leaders' and their World* offers a major reassessment of the political life of Belfast in the early nineteenth century. Examining the activities of a close-knit group of individuals who sought to reform British and European politics, Jonathan Wright addresses topics such as romanticism, evangelicalism, and altruism, with a look at writers such as Lord Byron, Walter Scott, Robert Owen, and Thomas Chalmers. In doing so, he tells the story of a Presbyterian middle class and the complex entanglement of their political, cultural, and intellectual lives.

Let the Stones Talk Christopher Steed 2011-04 Who were the People of the Moor? Sixty generations have lived here since the Roman Second Legion descended from the skyline. What is the significance of the spirit-road...or a beautiful pavement in a villa buried by the soil of centuries? Who were the mysterious hill-fort people who established a high-status society on an ancient site? We encounter Norman lords and the lives of the miserable, Mayor of Bristol who lost his wife when Black Death swept the people away, a senior Judge but also the common people, determined to build a magnificent structure as a sign of faith and hope for the future. What would it have been like to go to church in 1460? We read of the irrepressible way that the late medieval life of Merry England spills over into the church; of payments to minstrels and skilled craftsmen. The People of the Moor have to face up to religion-shock as a reform movement rocks their foundations. They contend with a tsunami, pirates and soldiers. As the generations roll by, we experience life in an 18th century village and witness a remarkable experiment by Hannah and her sisters. An in-depth look at the mid-Victorians holds up a mirror to social transformation on wheels and the challenge of educating and providing for the poor. Some intriguing characters pass each other in the street in 1840. Who is the village tailor, a yeoman farmer with relatives sentenced to death or transportation to Australia, a Quaker girl and the old gypsy who will die next year in the workhouse? In time new forms of power take hold and rural communities between the wars experience rapid social change. This story of small communities on their journey through time is a microcosm of English history. The march of 60 generations is our story too.

Liberal Internationalism and the Decline of the State Ralf Hammarlund 2005-03-01 This book provides a critical analysis of the liberal ideas of the decline of the state through a historical comparison. It takes special note of the implications of state failure to control economic growth and market exigencies for international relations. The book is divided into three sections. The first analyzes Cobden, Mitrany, and Ohmae's empirical claims, the second looks at their normative judgements and the third looks at their predictive assertions. It concludes that the three primarily propose normative arguments for less state involvement in economic and international relations but conceal them in empirical and predictive assertions. The liberal idea of the decline of the state is more of an ideological statement in response to political, social, and economic trends than an objective observation of an empirically verifiable fact.

Lord John Russell Paul Scherer 1999 "This biography also adds considerable information about Russell's private life, which has not appeared in any previous biography, much of it based in private letters not heretofore used by historians."--BOOK JACKET.

The Spirit of the Age Gertrude Himmelfarb 2007-01-01 Selected and annotated by Gertrude Himmelfarb, a distinguished historian of Victorian thought, the writings in this volume address a wide range of subjects, including religion, politics, history, science, art, socialism, and feminism, by eminent figures of the Victorian era.

The AusIMM Annual Conference 1995 Australasian Institute of Mining and Metallurgy. Conference 1995

The Birth of a New Europe Theodore S. Hamerow 1983 Theodore Hamerow examines the innovations that challenged nineteenth-century Europe, using a perspective that transcends events that occurred within national boundaries. He brings together political, social, diplomatic, and national developments to demonstrate how they relate to the profound transformations brought about by the industrial revolution.

Free Trade in Books James J. Barnes 1964

Writing the Victorian Constitution Ian Ward 2018-08-21 This book charts the writing of the English constitution through the work of four of the most influential jurists in the history of English constitutional thought—Edmund Burke, Thomas Babington Macaulay, Walter Bagehot and Albert Venn Dicey. Stretching from the French Revolution to the death of Queen Victoria, their writing is both representative of and formative to the Victorian constitution. Ian Ward traces how constitutional writing changed over the course of the long nineteenth century from the poetics of Burke and the romance of Macaulay, to the pragmatism of Bagehot and the jurisprudence of Dicey. A century on, our perception of the English constitution is still shaped by this contested history.

Protest and Reform Joseph Kestner 2022-09-12 The social novel in nineteenth-century Britain has been considered the effort of a predominantly male canon of writers. In this ground-breaking study, originally published in 1985, Joseph Kestner challenges that assumption, arguing that it was a succession of female writers – women often meriting only a footnote in literary history – who initiated and advanced the tradition of using narrative fiction

to register protest, expose abuses, and promote reform. Kestner explores the contributions to Victorian social policy by the fiction of these neglected authors (Hannah More, Elizabeth Stone, Frances Trollope, Charlotte Tonna, Camilla Toulmin, Geraldine Jewsbury, Fanny Mayne, Julia Kavanagh, Dinah Mulock Craik) as well as more prominent female authors (Maria Edgeworth, Harriet Martineau, Elizabeth Gaskell, Charlotte Brontë, George Eliot) and male writers (Charles Dickens, Benjamin Disraeli, G. M. W. Reynolds, John Galt, Charles Kingsley). This is an important work for every scholar, student, and reader of nineteenth-century literature and history, women's studies, and sociology. Kestner's book will encourage a reappraisal of women writers and their role in Victorian Britain and advance a long-needed reassessment of the traditional canon of nineteenth-century literature. In rediscovering the literary and social contribution of these undervalued writers, Kestner provides a chronological assessment of the female social narrative. Tracing the form from its inception in the late eighteenth century to its evolution in the 1830s and 1840s and to its maturation in the 1850s and 1860s, he reveals the continuity of a developing literary tradition that included early writers like More and later practitioners like Tonna, Stone, Jewsbury, and Mayne. In the process Kestner establishes a new basis for assessing major writers such as Eliot and Gaskell. In consciously using fiction for social protest purposes, these novelists were responding to a society marked by transition. Their common emphasis was on the plight of the disenfranchised in a new era and the need for manifold reforms in such areas as housing, labor legislation, education, childcare, access to employment, sanitation, and marital law. Reform was necessary as England evolved from an agricultural to an industrial economic system. Kestner uses evidence such as Parliamentary investigations and early social reporting by James Kay, William Cooke Taylor, Peter Gaskell, and others to assess the validity of the protests of these novelists. Their impassioned novels supplemented the legislative findings of male-dominated Parliamentary committees and reached an audience, often specifically addressed as female, that government documents could not. Galvanizing readers through their narratives, the socially conscious female writers gained new political influence that contributed to legislative process. These writers also won artistic ground, commanding a serious literary attention and respect never before accorded women writers. It is that serious literary status, Kestner argues, unjustly neglected for so long, that must be reclaimed today as we rethink and revise our view of Victorian fiction.

The British Periodical Text, 1797-1835
 Simon Hull 2008 This collaborative book derives from the 2006 Bristol University Conference on periodicals culture in the Romantic era. The essays indicate that the periodical text presented a novel and challenging medium in the Romantic period and enabled a particularly

The End of the Urban Ancient Regime in England
 Frédéric Moret 2015-01-12 The 1835 Municipal Reform Act is both a consequence and a continuation of the 1832 Reform Act. By dealing with those "citadels of Toryism" that were the municipal corporations, the Whigs not only wanted to confirm their electoral victory, but also to reform the local system that had been largely criticised for decades. Preceding the reform, a thorough investigation was conducted by a group of twenty commissioners – young liberal or radical lawyers – who visited 285 municipal corporations in England and Wales. After public hearings, they wrote, for each borough, a detailed report which provided an accurate picture of the municipal institutions and their functioning over the preceding decades. In describing the political organisation, the administration, the legal and law enforcement functions, the reports showed that the municipal corporations were areas of privileges. Beyond the overview provided by those in favour of reform of a system at breaking point, the reports, while taking into account local situations, measured the role played in urban management by municipal corporations. After an extensive campaign and several petitions, the parliamentary debate resulted in a compromise bill that aimed at reforming only the main royal boroughs. Small towns, as well as large industrial cities, which had not been granted the royal charter of incorporation, were not affected by the reform. Though it carefully treated certain former institutions, the municipal reform fundamentally altered the way administration was run and marked the end of the urban Ancient Regime in England and in Wales.

British Satire, 1785-1840
 John Strachan 2022-07-30 This set offers a representative collection of the verse satire of the Romantic period, published between the mid-1780s and the mid-1830s. As well as two single-author volumes, from William Gifford and Thomas Moore, there is also a wealth of rare, unedited material.

A People of One Book
 Timothy Larsen 2011-01-27 This book vividly recovers the lost world of the Victorians in which everyone thought, spoke, and argued through scripture. Larsen presents lively individual case studies of well known figures from different religious and sceptical traditions, including Florence Nightingale, T. H. Huxley, C. H. Spurgeon and Catherine Booth.

The Age of Reform, 1815-1870
 Ernest Llewellyn Woodward 1962 Between Waterloo and Gladstone's first ministry, Britain underwent a series of rapid and complex changes. At home, repression gave way to reform of franchise, local government, education, poor relief, and the factory and legal systems. Further agitation arose in

the 1840s over the Corn Laws, the People's Charter, and the Irish Question. By the 1860s, Britain was able to bask in the glow of the mid-Victorian supremacy forged by its economic might and the foreign policy pursued by Castlereagh, Canning, and Palmerston, which maintained the balance of power and extended the colonial empire. Authoritative and incisive, this newly paperbacked volume in the Oxford History of England is a classic study of Britain in the ascendant.

The Age of Reform Ernest L. Woodward 1967

The Oxford History of England George Clark 1958

Writing Against Revolution Kevin Gilmartin 2007-01-11 Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution. Instead, conservative thinkers and writers aimed to transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France. Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain, showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field, a whole range of print forms - ballads, tales, dialogues, novels, critical reviews - became central tools in the counterrevolutionary campaign. Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s, Gilmartin analyses the role of periodical reviews and anti-Jacobin fiction in the campaign against revolution, and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge.

The Shaping of Modern Britain Eric Evans 2014-01-14 In this wide-ranging history of modern Britain, Eric Evans surveys every aspect of the period in which Britain was transformed into the world's first industrial power. By the end of the nineteenth century, Britain was still ruled by wealthy landowners, but the world over which they presided had been utterly transformed. It was an era of revolutionary change unparalleled in Britain - yet that change was achieved without political revolution. Ranging across the developing empire, and dealing with such central institutions as the church, education, health, finance and rural and urban life, *The Shaping of Modern Britain* provides an unparalleled account of Britain's rise to superpower status. Particular attention is given to the Great Reform Act of 1832, and the implications of the 1867 Reform Act are assessed. The book discusses: - the growing role of the central state in domestic policy making - the emergence of the Labour party - the Great Depression - the acquisition of a vast territorial empire Comprehensive, informed and engagingly written, *The Shaping of Modern Britain* will be an invaluable introduction for students of this key period of British history.

Transactions of the Royal Historical Society: Volume 8 Royal Historical Society 1999-02-04 Volume 8 of the Royal Historical Society Transactions contains essays based around the theme 'Identities and Empires'.

The Mid-Victorian Generation, 1846-1887 Theodore Hoppen 2000 This book covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill. Intermeshed with a detailed social and political analysis of the period, Hoppen examines the development of Victorian culture.

Controversy: Catastrophism and Evolution Trevor Palmer 2012-12-06 In *Controversy*, Trevor Palmer fully documents how traditional gradualistic views of biological and geographic evolution are giving way to a catastrophism that credits cataclysmic events, such as meteorite impacts, for the rapid bursts and abrupt transitions observed in the fossil record. According to the catastrophists, new species do not evolve gradually; they proliferate following sudden mass extinctions. Placing this major change of perspective within the context of a range of ancient debates, Palmer discusses such topics as the history of the solar system, present-day extraterrestrial threats to earth, hominid evolution, and the fossil record.

British Sources of Information Ben Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

'Ethos' and the Oxford Movement James Pereiro 2008 A revisionist assessment of the Oxford Movement. James Pereiro's rediscovery of a so far neglected concept fundamental to Tractarian thinking provides a deeper understanding of Tractarian intellectual developments and the historical events surrounding the Movement.

A Cultural History of Law in the Age of Reform Ward 2021-03-11 The Age of Reform - the hundred years from 1820 to 1920 - has become synonymous with innovation and change but this period was also in many ways a deeply conservative and cautious one. With reform came reaction and revolution and this was as true of the law as it was of literature, art and technology. The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces, courts and prisons. *A Cultural History of Law in the Age of Reform* presents a

overview of the period with a focus on human stories located in the crush between legal formality and social reform: the newly uniformed police, criminal mugshots, judge and jury, the shame of child labor, and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States. Drawing upon a wealth of visual and textual sources, *A Cultural History of Law in the Age of Reform* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

The Age of Reform, 1815-1870 Ernest Llewellyn Woodward 1971

Britain and Foreign Affairs 1815-1865 In Lowe 2005-08-31 This pamphlet examines British foreign policy from Castlereagh to Disraeli. Focusing on Britain's relations with other European and non-European powers such as America, Afghanistan, South Africa and Egypt, this pamphlet examines the roles of Canning, Palmerston, and Gladstone amongst others. The author discusses British attitudes to empire, and analyses socio-economic, military and political factors as they influenced foreign affairs.

The Age of Revolution Tom Stammers 2017-07-05 *The Age of Revolution* is the first of four works by Eric Hobsbawm that collectively synthesize the ideas he developed over a lifetime spent studying the nineteenth and twentieth centuries. Hobsbawm's vision is important - he was a lifelong Marxist whose view of history was shaped by a fascination with social and economic history, yet who privileged evidence over political theory - but the real power of these works, and especially *The Age of Revolution*, emanates from the wide range of the author's reading and his mastery of the critical thinking skill of evaluation. It is this skill that allows Hobsbawm to combine insights drawn from decades of reading into an original thesis that sees the crucial "long 19th century" as a period shaped by "dual revolution" - the twin impacts of the Industrial Revolution in Britain, and the French Revolution on the continent. Hobsbawm supplemented his evaluative excellence with a firm grasp of reasoning, crafting a volume that contains brilliant, clearly-structured arguments which explain complicated ideas via well-chosen examples in ways that make his work accessible to intelligent general readers and scholars alike.

Sir Clifford Allbutt Alexander G. Bearn 2007 Monograph looking at the life of Sir Clifford Allbutt, inventor of the short thermometer and responsible for introducing the ophthalmoscope, weighing machine and microscope to the wards.

Languages of Politics in Nineteenth-Century Britain David Craig 2013-10-24 A comprehensible and accessible portrait of the various 'languages' which shaped public life in nineteenth century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland and India.

A Mad, Bad, and Dangerous People Boyd Hilton 2008-06-19 Boyd Hilton examines the changes in politics and society in the years 1783-1846, showing how the raffish and rakish style of eighteenth-century society, having reached a peak in the Regency, then succumbed to the new norms of respectability popularly known as 'Victorianism'.

From Wall Street to Bay Street Joe Martin 2018-04-13 The 2008 financial crisis rippled across the globe and triggered a worldwide recession. Unlike the American banking system which experienced massive losses, takeovers, and taxpayer funded bailouts, Canada's banking system withstood the crisis relatively well and maintained its liquidity and profitability. The divergence in the two banking systems can be traced to their distinct institutional and political histories. *From Wall Street to Bay Street* is the first book for a lay audience to tackle the similarities and differences between the financial systems of Canada and the United States. Christopher Kobrak and Joe Martin reveal the different paths each system has taken since the early nineteenth-century, despite the fact that they both originate from the British system. The authors trace the roots of each country's financial systems back to Alexander Hamilton and insightfully argue that while Canada has preserved a Hamiltonian financial tradition, the United States has favoured the populist Jacksonian tradition since the 1830s. The sporadic and inconsistent fashion in which the American system have changed over time is at odds with the evolutionary path taken by the Canadian system. *From Wall Street to Bay Street* offers a timely and accessible comparison of financial systems that reflects the political and cultural milieus of two of the world's top ten economies.

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