

I Just Hope Its Lethal Poems Of Sadness Madness And Joy

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The Book Review Digest 2006

My Alexandria Distinguished Writer Mark Doty 1993 A book about mortality, the mortal weight of AIDS in particular.

Take Me There Carolee Dean 2010-07-20 Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked.

The Book of Mordred Vivian Vande Velde 2007-06-18 As the peaceful King Arthur reigns, the five-year-old daughter of Lady Alayna, newly widowed of the village-wizard Toland, is abducted by knights who leave their barn burning and their only servant dead. Reprint.

I Just Hope It's Lethal 2005 The teenage years are a time filled with sadness, madness, joy, and all the messy stuff in between. Sometimes it feels that every day brings a new struggle, a new concern, a new reason to stay in bed with the shades drawn. But between moments of despair and confusion often come times of great clarity and insight, when you might think, like the poet Rumi, "Whoever's calm and sensible is insane!" It is moments like these that have inspired the touching, honest, and gripping poems found in I Just Hope It's Lethal: Poems of Sadness, Madness, and Joy. After all, what's normal anyway? This collection includes poems by Charles Bukowski, Sylvia Plath, Anne Sexton, T.S. Eliot, Edgar Allan Poe, W.B. Yeats, Dorothy Parker, Jane Kenyon, and many more, including teenage writers and up-and-coming poets.--

The Invisible Ladder Liz Rosenberg 1996-10-15 Features such poets as Robert Bly, Allen Ginsberg, Nikki Giovanni, and Galway Kinnell by including photos, selections of their work, and comments on their poetry.

Love & Sex Gregory Stock 1989 Pleasure, passion, jealousy, trust, marriage, infidelity, and above all, sex--now the author of the national bestselling Book of

Questions turns to the risky subjects we all think about, and transforms them into questions we can all talk about.

Alaska Quarterly Review 2005

Disabilities and Disorders in Literature for Youth Alice Crosetto 2009-09-01 One in every five Americans lives with at least one disability or disorder, including both the obvious, such as those requiring the use of a wheelchair, and the less evident ones, such as eating disorders or Asperger's syndrome. Those responsible for teaching disabled students and providing services and support for them need ready access to reliable and up-to-date resources. *Disabilities and Disorders in Literature for Youth: A Selective Annotated Bibliography for K-12* identifies almost 1,000 resources to help educators, professionals, parents, siblings, guardians, and students understand the various disabilities and disorders faced by children today. This bibliography consists of four major headings_Emootional, Learning, Physical, and Multiple Disabilities_which are further categorized into works of fiction and nonfiction. Annotations provide a complete bibliographical description of the entries, and each entry is identified with the grade levels for which it is best suited and resources are matched with appropriate audiences. Reviews from recognized publications are also included wherever possible. Anyone interested in identifying helpful resources regarding disabilities and disorders will find much of value in this essential tool.

The Golden Day Ursula Dubosarsky 2013-08-06 When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. The Vietnam War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important - who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, *The Golden Day* is a poignant study of fear and friendship, and of what it takes to come of age with courage.

Distant Mandate Ange Mlinko 2017-07-11 In *Distant Mandate*, Ange Mlinko moves between the tormented southern landscape, with its alternately arid and flooded scrublands, and the imaginative landscapes of Western art. Guided by her spiritual forbears--Orpheus, Mallarmé, Pound, Yeats, and others--Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real. Mlinko takes the title from a piece by Laszlo Krasznahorkai on the unknowable origins of the Alhambra, the monument "for the sight of which there is only a distant mandate . . . [one] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it." This distant mandate, also the "bitter ideal" of Mallarmé, is the foundation upon which all works of art are composed--the torment of eros and the intimation of war. Myth is central to these poems; some are based on the story Cupid and Psyche, others serve as odes to Aphrodite or as explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

Ambition and Survival Christian Wiman 2013-06-14 "That calling, at once religious, ethical, and aesthetic, is one that only a genuine poet can hear--and very few poets can explain it as compellingly as Mr. Wiman does. That gift is what makes *Ambition and Survival*, not just one of the best books of poetry criticism in a generation, but a spiritual memoir of the first order." --New York Sun "This weighty first prose collection should inspire wide attention, partly because of Wiman's current job, partly because of his astute insights and partly because he mixes poetry criticism

with sometimes shocking memoir ... The collection's greatest strength comes in general ruminations on the writing, reading and judging poetry." -Publishers Weekly "[Wiman is] a terrific personal essayist, as this new collection illustrates, with the command and instincts of the popular memoirist ... This is a brave and bracing book." -Booklist "Blazing high style" is how The New York Times describes the prose of Christian Wiman, the young editor transforming Poetry, the country's oldest literary magazine. *Ambition and Survival* is a collection of stirring personal essays and critical prose on a wide range of subjects: reading Milton in Guatemala, recalling violent episodes of his youth, and traveling in Africa with his eccentric father, as well as a series of penetrating essays on writers as diverse as Thomas Hardy and Janet Lewis. The book concludes with a portrait of Wiman's diagnosis of a rare form of incurable and lethal cancer, and how mortality reignited his religious passions. When I was twenty years old I set out to be a poet. That sounds like I was a sort of frigate raising anchor, and in a way I guess I was, though susceptible to the lightest of winds. . . . When I read Samuel Johnson's comment that any young man could compensate for his poor education by reading five hours a day for five years, that's exactly what I tried to do, practically setting a timer every afternoon to let me know when the little egg of my brain was boiled. It's a small miracle that I didn't take to wearing a cape. Christian Wiman is the editor of Poetry magazine. His poems and essays appear regularly in The New Yorker, The Atlantic Monthly, Harper's, and The New York Times Book Review.

Dream Job Profiles Donna Hayden Green 2006 Provides informative profiles of young people who found their ultimate dream jobs and success at an early age and gives young entrepreneurs advice and inspiration on how to pursue their own dreams.

Open the Unusual Door Barbara Summers 2005 Collects inspirational anecdotes from the lives of noteworthy individuals, including professional athletes, writers, and singers.

Lost in the Labyrinth Patrice Kindl 2005-09 Fourteen-year-old Princess Xenodice tries to prevent the death of her half-brother, the Minotaur, at the hands of the Athenian prince, Theseus, who is aided by Icarus, Daedalus, and her sister Ariadne. Reprint.

The Bloomsbury Anthology of Contemporary Jewish American Poetry Deborah Ager 2013-09-26 With works by over 100 poets, The Bloomsbury Anthology of Contemporary Jewish American Poetry celebrates contemporary writers, born after World War II, who write about Jewish themes. This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation of Jewish voices, it includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Stein, Matthew Zapruder, and many others.

The Horn Book Guide to Children's and Young Adult Books 2006

Bum Rush the Page Tony Medina 2009-04-23 *Bum Rush the Page* is a groundbreaking collection, capturing the best new work from the poets who have brought fresh energy, life, and relevance to American poetry. "Here is a democratic orchestration of voices and visions, poets of all ages, ethnicities, and geographic locations coming together to create a dialogue and to jam-not slam. This is our mouth on paper, our hearts on our sleeves, our refusal to shut up and swallow our silence. These poems are tough, honest, astute, perceptive, lyrical, blunt, sad, funny, heartbreaking, and true. They shout, they curse, they whisper, and sing. But most of all, they tell it like it is." -Tony Medina, from the Introduction

I Just Hope It's Lethal Liz Rosenberg 2005 Provides a selection of poems from an array of celebrated authors, such as W.B. Yeats and Jane Kenyon, that capture the diverse drama, insanity, and high emotions of teenage existence.

Privileged Zoey Dean 2008-09-10 Rose and Sage Baker, 17-year-old orphan twins with

more money than God, are living the good life in decadent Palm Beach, Florida. Life is grand--until their purse string-controlling grandmother is infuriated by a Vanity Fair profile of the girls' unsavory exploits. Now, they'll lose their inheritances if they don't get into ultra-selective Duke University. Enter Megan Simms, a brainy, recent Yale grad who's drowning in school debt. For \$75,000 dollars--enough to pay back her loans-- she must ensure the girls are accepted at Duke. This is no small feat, given that the twins cannot sit still longer than it takes to down a glass of Cristal. Megan is going to have to learn her Pucci from her Prada, and play by a whole different set of rules if she's going to whip these two into academic shape. Along the way, she just might discover that the twins aren't the only ones getting an education.

The Best American Poetry 2006 Billy Collins 2008-06-17 "So welcome, readers, to a plurality of poets, a cornucopia of tropes, and a range of interests." -- From Billy Collins's introduction *The Best American Poetry* series offers a distinguished poet's selection of poems published in the course of a year. The guest editor for 2006 is Billy Collins, one of our most beloved poets, who has chosen poems of wit, humor, imagination, and surprise, in an array of styles and forms. The result is a celebration of the pleasures of poetry -- from Laura Cronk's marvelous "Sestina for the Newly Married" to the elegant limericks of R. S. Gwynn and from Reb Livingston on butter to Mark Halliday's "Refusal to Notice Beautiful Women." In his charming and candid introduction Collins explains how he chose seventy-five poems from among the thousands he considered. With insightful comments from the poets illuminating their work, and series editor David Lehman's thought-provoking foreword, *The Best American Poetry 2006* is a brilliant addition to a series that links the most noteworthy verse and prose poems of our time to a readership as discerning as it is devoted to the art of poetry.

Foreign Exposure Lauren Mechling 2007-04-09 After two glorious (though somewhat hectic) semesters with her dad in New York City, Mimi must make good on her promise to her parents: summer break with her mom. But it seems going back to her cozy old life in Houston isn't in the cards. Instead, she's dragged off to Berlin, where her mother's been offered a fellowship. After a few weeks of a nightmare nanny job, it becomes clear that Mimi's European vacation isn't much of a vacation after all. On the verge of a nervous breakdown, she receives a call from Lily Morton, her friend from New York, who invites her to London, where an internship at a family friend's magazine awaits. Soon Mimi is at it again--living it up with glamorous friends, pursuing a new crush, and chasing down celebrities at her very entertaining job. For a while, Mimi's convinced she has it made. Never before has fitting in been so easy. If only it could stay that way. Mimi may have gotten a handle on the Empire State--but that's nothing compared to the state of the empire!

The Village Blacksmith Henry Wadsworth Longfellow 2020-05-12 A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

Clap When You Land Elizabeth Acevedo 2020-05-05 In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for

the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

Zen in the Art of the SAT Matt Bardin 2005 Introduces a method for test taking, showing readers how to learn to let go of worries and fears, calm the mind, and bring one's attention to the present moment; assess oneself and one's test-taking habits; discover the mind's hidden natural ability to solve problems; and more. Original.

The Brimstone Journals Ronald Koertge 2004-01-01 In a series of short interconnected poems, students at a high school nicknamed Brimstone reveal the violence existing and growing in their lives. Jr Lib Guild. Reprint.

The Mexican-American War John DiConsiglio 2014-11-01 Why was the Mexican American War so important in the formation of the modern United States? Could Texas have survived as an independent nation or part of Mexico? This book seeks to relate the overall events and chronology of the war and shows its impact on everyday lives.

The Collection Plate Kendra Allen 2021-07-06 A deeply wrought and joyful debut poetry collection from an exciting new voice Looping exultantly through the overlapping experiences of girlhood, Blackness, sex, and personhood in America, award-winning essayist and poet Kendra Allen braids together personal narrative and cultural commentary, wrestling with the beauty and brutality to be found between mothers and daughters, young women and the world, Black bodies and white space, virginity and intrusion, prison and freedom, birth and death. Most of all, The Collection Plate explores both how we collect and erase the voices, lives, and innocence of underrepresented bodies—and behold their pleasure, pain, and possibility Both formally exciting and a delight to read, The Collection Plate is a testament to Allen's place as the voice of a generation—and a witness to how we come into being in the twenty-first century.

Shatter Me Tahereh Mafi 2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

School Library Journal 2006

Margaret Atwood Shannon Hengen 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels Cat's Eye, The Robber Bride, Alias Grace, and the 2000 Booker Prize winner, The Blind Assassin. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically,

with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Withering Hope Layla Hagen 2015-01-18

Paradise Joan Elizabeth Goodman 2006-04 In 1542, eager to escape the French Huguenot household of her harsh father, sixteen-year-old Marguerite de la Rocque sails to the New World where she is left alone on an island when she is discovered with her young Catholic lover.

Senior High School Library Catalog 2006

When We Were Saints Han Nolan 2005-03-01 The National Book Award-winning author "will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age" (Publishers Weekly, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: "Young man, you are a saint!" Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy's truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader's guide and an interview with the author. "Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers' lives." —Booklist "Nolan (Dancing on the Edge) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens." —Publishers Weekly (starred review) "Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended." —VOYA (5Q—highest rating) "This powerfully written novel is outstanding . . . scary, gripping, and gratifying." —School Library Journal

A Certain Slant Of Light Laura Whitcomb 2005-09-21 In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

Don't Call Us Dead Danez Smith 2017-09-05 The highly anticipated second collection by Danez Smith—"Hallelujah is an understatement" (Patricia Smith) Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. Don't Call Us Dead opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved here on earth. Smith turns then to desire, mortality—the dangers experienced in skin and body and blood—and a diagnosis of HIV positive. "Some of us are killed / in pieces," Smith writes, "some of us all at once." Don't Call Us Dead is an astonishing and ambitious collection, one that confronts, praises, and rebukes America—"Dear White America"—where every day is too often a funeral and not often enough a miracle.

Lethal Cassandra Robbins 2019-03-29 Blade McCormick is not a nice guy. He's pure

adrenaline and smells like smoke and leather--the kind of guy you look at and know he's going to be a combination of nasty and irresistible. The moment I allowed myself to touch his hot skin and kiss his full lips, I. Was. Done. Like currency, I've become part of a transaction. Blade took me to pay off a debt. I try to tell myself, Eve, you should hate him. He's a bad guy. But then again, I'm not a good girl. Blade's the president of the Disciples, the notorious motorcycle club. I should be frightened, yet somehow, he doesn't scare me. If anything, I think I scare him. It takes a lot of work to become the club's Queen, but I'll stop at nothing to have the King!

Eloisa to Abelard Alexander Pope 1751

Killer Verse Harold Schechter 2011 A seasonally appropriate anthology of poems about the deadly art of murder ranges from old Scottish ballads to hard-boiled 20th-century noir and includes depictions of colorful villains and victims as immortalized by such writers as Browning, Hardy and Auden.