

Charlemagne Derek Wilson

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Charlemagne: 1st. Vintage Books Ed Derek A. Wilson 2007 A portrait of the powerful Holy Roman Emperor describes how Charlemagne served as a bridge between the ancient world and modern Europe, detailing his life, character, and military and political accomplishments.

The Uncrowned Kings of England Derek Wilson 2013-07-25 In the political ferment of the Tudor century one family above all others was always at the troubled centre of court and council. During those years the Dudleys were never far from controversy. Three of them were executed for treason. They were universally condemned as scheming, ruthless, over-ambitious charmers, and one was defamed as a wife murderer. Yet Edmund Dudley was instrumental in establishing the financial basis of the Tudor dynasty, and John Dudley, Duke of Northumberland, led victorious armies, laid the foundations of the Royal Navy, ruled as uncrowned king and almost succeeded in placing Lady Jane Grey on the throne. The most famous of them all, Robert Dudley, Earl of Leicester, came the closest to marrying Elizabeth I, was her foremost favourite for 30 years and governed the Netherlands in her name, while his successor, Sir Robert Dudley, was one of the Queen's most audacious seadogs in the closing years of her reign, but fell foul of James I. Thus the fortunes of this astonishing family rose and fell with those of the royal line they served faithfully through a tumultuous century. see www.derekwilson.com

Two Lives of Charlemagne Einhard 2018-07-12 This splendid edition contains both ancient biographies of Charles the Great by Einhard and the Monk of St. Gall, edited, translated and introduced by Arthur James Grant. Charlemagne is often termed the father of modern Europe, in that he implemented the earliest foundations of Germany, France, Holland and Belgium. Demonstrating great talents in both war and peace, Charles the Great was able to unite much of Europe to an extent unseen since the time of the Roman Empire. Although Charlemagne only reigned for fourteen years, his actions while on the Frankish throne were of far-ranging consequence. His wars against the Saxons, his expedition into Muslim Spain, and his strengthening of relations with the Papacy of Rome helped solidify Christianity within the European continent. Although his reign was violent, it ushered in civilization to Europe via unification of its peoples.

Tudor England Derek Wilson 2010-06-22 The Tudor period was a time of massive social change in England with growing cities, increasing trade, and growing stability after the chaos of the Wars of the Roses. Despite military preparations in every county, and the establishment of a new navy, the country was generally at peace, and England and Wales were becoming more closely integrated. Religious changes affected every person, with the Reformation bringing change to most corners of the country, and the dissolution of the monasteries allowing those with cash to build new estates, and removing the traditional schools and hospitals. Derek Wilson offers insight into the world of Tudor England - revealing what it was really like to live in a period of great growth, and the difference between living in the city and the country.

The Traitor's Mark Derek K Wilson 2015-12-15 The Real Crime: Hans Holbein, King Henry VIII's portrait painter, died in the autumn of 1543. A century later a chronicler reported that the artist had succumbed to plague, yet there is no contemporary evidence to support this. Suspicions have been raised over the centuries, but the mystery of what actually happened remains unsolved to this day. Our Story: Young London goldsmith Thomas Treviot is awaiting a design for a very important jewelry commission from Hans Holbein. When the design fails to turn up, Thomas sends a servant to track Holbein down, only to discover that the painter has disappeared. In his hunt for Holbein and the lost design, Thomas is led into a morass of dangerous political intrigue, Spanish spies and courtiers that is more treacherous than he could ever have anticipated. . . .

Dark and Light Derek Wilson 1998-01-01 Wilson, a respected Historian, offers a deeply researched history of 1 of Ireland's most legendary families. In this fascinating book Derek Wilson traces the Guinness Family from its lowly beginnings into the Protestant ascendancy to the present day through 3 main narrative threads corresponding to different lines of the family: brewing, banking and missionary work. Wilson's account suggests that the path to success for the brewery was never assured, built as it was against a background of the Napoleonic wars, the establishment of the Irish free state and Civil war, and 2 further world wars. After some setbacks in the early 19th century Robert co-founded the Guinness Mahon banking dynasty in England. The Bank remained a family concern despite the 1929 crash and IRA kidnapping until the accidental death of John Guinness, and in 1988 the bank went under Yokohama control. The family was not without its decorated heroes and its professional soldiers, fighting in both world wars, the Boer war, and India. In many ways the branch of the family that went into missionary work is the most interesting, and includes 2 medical missionary brothers, 1 in China and the other 1st in the Belgian Congo where he spent much of his career campaigning against the Belgians cruelty, and then also in China during the Japanese invasion. This is not to say there weren't wasters and eccentrics: there were, particularly in this century, and these Wilson describes with aplomb if not relish.

A History of South and Central Africa Derek Wilson 1975-05-29 This is a history of Africa south of the Congo Forest from about A.D. 1000 to the era of the establishment of independent modern states. Most textbooks on African history are dominated by modern political boundaries that, of course, have no ethnic or geographical validity. This book is unique in that it treats the whole of Southern Africa as a unit because important historical events such as the Bantu, San and Khoikhoi migrations, long distance trade routes, the Mfecane dispersal and the journeys of white adventurers among others, make a nonsense of categories such as 'South' and 'Central' Africa. The book presents much of the work of contemporary researchers in a simpler form than in other scholarly books thereby reflecting a complete picture of the early history of South and Central Africa. A variety of illustrations that include maps, photographs, drawings and diagrams have been used effectively throughout the book.

Sweet Robin Derek Wilson 1981

Luther Derek Wilson 2010-02-01 The first major biography of Martin Luther in English for many years, Luther: Out of the Storm responds to recent Reformation scholarship to assess Luther's impact on his own and later ages. This warts-and-all account provides a vivid picture of a complex and driven man—courageous, stubborn, rambunctious, vulgar, erudite, and opinionated. Luther: Out of the Storm is a masterful portrayal of the life of Luther—a man of tireless energy and total conviction, who changed Europe and, through Europe, the world.

Edge of Empire Maya Jasanoff 2007-12-18 In this imaginative book, Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, Edge of Empire enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible. And as this book demonstrates, traces of that world remain tangible—and topical—today. An innovative, persuasive, and provocative work of history.

Out of the Storm Derek Wilson 2008-01-08 Examines the complex life, motivations, and convictions of Martin Luther, and describes the religious, social, and cultural legacies of the man that helped ignite the Protestant Reformation and transform the face of Europe.

The English Romance in Time Fellow and Tutor in English Helen Cooper 2004 The great story motifs of romance were transmitted directly from the Middle Ages to the age of print in an abundance of editions. Spenser and Shakespeare assumed a familiarity with them and therefore exploited it, with new texts aimed at both elite and popular audiences

Heart of Europe Peter H. Wilson 2016-02-29 The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

Ice Ghosts: The Epic Hunt for the Lost Franklin Expedition Paul Watson 2017-03-21 "Intriguing [and] enjoyable." —Ian McGuire, New York Times Book Review Ice Ghosts weaves together the epic story of the lost Franklin Expedition of 1845—whose two ships, HMS Erebus and HMS Terror, and their crew of 129 were lost to the Arctic ice—with the modern tale of the scientists, divers, and local Inuit behind the recent incredible discoveries of the wrecks. Paul Watson, a Pulitzer Prize-winning journalist who was on the icebreaker that led one of the discovery expeditions, tells a fast-paced historical adventure story and reveals how a combination of faith in Inuit knowledge and the latest science yielded a discovery for the ages.

Charlemagne Derek Wilson 2014-09-25 The greatest of medieval monarchs, Charles the Great (742-814) towers over every notion we have of national heroes and semi-mythical champions. His military conquests exceeded those of Julius Caesar. He had the sagacity and dedication to public service of a Marcus Aurelius. In ruthlessness, as in dedication to personal culture, he was reminiscent of Augustus. But that is only the beginning. Charlemagne was a phenomenon and phenomena do not die. Later European leaders from Frederick Barbarossa and Charles V to Louis XIV, Napoleon I and Hitler took Charlemagne as their model. His growing mythology inspired the Crusades, fed the concept of chivalry, bolstered absolutist regimes, excited nineteenth-century liberals and emerges today among those who claim Charles the Great as the founder of European unity. Charlemagne is one of the most remarkable figures in European history: only by understanding him in all his complexity can we begin to understand Europe today. Derek Wilson's biography provides such an opportunity.

The Fourth Crusade and the Sack of Constantinople Jonathan Phillips 2005-03-29 In 1202, zealous Western Christians gathered in Venice determined to liberate Jerusalem from the grip of Islam. But the crusaders never made it to the Holy Land. Steered forward by the shrewd Venetian doge, they descended instead on Constantinople, wreaking terrible devastation. The crusaders spared no one: They raped and massacred thousands, plundered churches, and torched the lavish city. By 1204, one of the great civilizations of history had been shattered. Here, on the eight hundredth anniversary of the sack, is the extraordinary story of this epic catastrophe, told for the first time outside of academia by Jonathan Phillips, a leading expert on the crusades. Knights and commoners, monastic chroniclers, courtly troubadours, survivors of the carnage, and even Pope Innocent III left vivid accounts detailing the events of those two fateful years. Using their remarkable letters, chronicles, and speeches, Phillips traces the way in which any region steeped in religious fanaticism, in this case Christian Europe, might succumb to holy war.

The Cromwell Enigma DEREK WILSON 2020-09-17 July 1540. The courts of Europe are stunned to hear that Henry VIII has executed his all-powerful minister, Thomas Cromwell. Poet and classicist Nicholas Bourbon is sent from the cultured court of Queen Marguerite of Navarre to investigate. Thrust into a turbulent world of religious, political and personal rivalries, his travels take him far and wide. He endures perils at sea, incarceration in a monastic prison and poisonous intrigue in the Tudor court. Yet this retiring scholar cannot abandon a quest which steadily becomes an obsession, drawing him ever deeper into the beliefs and motivations of his mysterious quarry. Only after facing many hazards does he discover the astonishing secret that unlocks the Cromwell enigma.

Charlemagne Johannes Fried 2016-10-10 When the legendary Frankish king and emperor Charlemagne died in 814 he left behind a dominion and a legacy unlike anything seen in Western Europe since the fall of Rome. Johannes Fried paints a compelling portrait of a devout ruler, a violent time, and a unified kingdom that deepens our understanding of the man often called the father of Europe.

Charlemagne Derek Wilson 2007-12-18 An incisive and absorbing biography of the legendary emperor who bridged ancient and modern Europe and singlehandedly altered the course of Western history. Charlemagne was an extraordinary figure: an ingenious military strategist, a wise but ruthless leader, a cunning politician, and a devout believer who ensured the survival of Christianity in the West. He also believed himself above the rules of the church, siring bastards across Europe and coldly ordering the execution of 4,500 prisoners. Derek Wilson shows how this complicated, fascinating man married the military might of his army to the spiritual force of the Church in Rome, thereby forging Western Christendom. This is a remarkable portrait of Charlemagne and of the intricate political, religious, and cultural world he dominated.

Sir Francis Walsingham Derek Wilson 2013-07-25 During the brief reign of the Queen Mary, Walsingham was a Protestant exile in Italy. Returning home when Elizabeth assumed the throne, from 1570 he became a diplomat to the arch-pragmatist Queen. He was often troubled by her inconsistent policy decisions and for allowing the exile in England of Mary Queen of Scots. His triumph came in 1587 when

Mary was at last beheaded after the cunning defeat of the Babington plot. A powerful, if enigmatic figure, loathed by his adversaries and deeply admired by friends and allies, Walsingham became the master coordinator of a feared pan-European spy network. His spies underpinned his organisation of national resistance to the Spanish Armada, but devotion and duty to Elizabeth was costly and Walsingham died two years later in penury. Historian and storyteller Derek Wilson delves deeply into the life of a fascinating and highly influential figure, bringing us tales of deceit, betrayal and loyalty along the way; popular history of the highest calibre. see www.derekwilson.com

Becoming Charlemagne Jeff Sycek 2009-10-13 On Christmas morning in the year 800, Pope Leo III placed the crown of imperial Rome on the brow of a Germanic king named Karl. With one gesture, the man later hailed as Charlemagne claimed his empire and forever shaped the destiny of Europe. Becoming Charlemagne tells the story of the international power struggle that led to this world-changing event. Illuminating an era that has long been overshadowed by legend, this far-ranging book shows how the Frankish king and his wise counselors built an empire not only through warfare but also by careful diplomacy. With consummate political skill, Charlemagne partnered with a scandal-ridden pope, fended off a ruthless Byzantine empress, nurtured Jewish communities in his empire, and fostered ties with a famous Islamic caliph. For 1,200 years, the deeds of Charlemagne captured the imagination of his descendants, inspiring kings and crusaders, the conquests of Napoleon and Hitler, and the optimistic architects of the European Union. In this engaging narrative, Jeff Sycek crafts a vivid portrait of Karl, the ruler who became a legend, while transporting readers far beyond Europe to the glittering palaces of Constantinople and the streets of medieval Baghdad. Evoking a long-ago world of kings, caliphs, merchants, and monks, Becoming Charlemagne brings alive an age of empire building that continues to resonate today.

Hitler's Pope John Cornwell 2000-10-01 The "explosive" (The New York Times) bestseller—now with a new introduction by the author When Hitler's Pope, the shocking story of Pope Pius XII that "redefined the history of the twentieth century" (The Washington Post) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

Charlemagne Captivating History 2020-07-11

Charlemagne's Practice of Empire Jennifer R. Davis 2015-08-20 Revisiting one of the great puzzles of European political history, Jennifer R. Davis examines how the Frankish king Charlemagne and his men held together the vast new empire he created during the first decades of his reign. Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority and how to manage diversity. Through a meticulous reconstruction based on primary sources, she demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne's realm was more flexible and diverse than has long been believed. Telling the story of Charlemagne's rule using sources produced during the reign itself, Davis offers a new interpretation of Charlemagne's political practice, free from the distortions of later legend.

The Inheritance of Rome Chris Wickham 2009-01-29 The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

In the Lion's Court Derek Wilson 2014-12-02 The story of Henry VIII and his six wives is a well-known example of the caprice and violence that dominated that king's reign. Now Derek Wilson examines a set of relationships that more vividly illustrate just how dangerous life was in the court of the Tudor lion. He tells the interlocking stories of six men—all, curiously enough, called Thomas—whose ambitions and principles brought them face to face with violent death, as recorded in a simple mnemonic: 'Died, beheaded, beheaded, Self-slaughtered, burned, survived.' Thomas Wolsey was an accused traitor on his way to the block when a kinder death intervened. Thomas More and Thomas Cromwell, whose convictions and policies could scarcely have been more different, both perished beneath the headman's axe. Thomas Howard, Duke of Norfolk, would have met the same end had the king's own death not brought him an eleventh hour reprieve. Thomas Wriothesley, Earl of Southampton, and Thomas Cranmer, Archbishop of Canterbury, though outliving the monarch, perished as a result of that war of ambitions and ideologies which rumbled on after 1547. Wriothesley succumbed to poison of either body or mind in the aftermath of a failed coup. Cranmer went to the stake as a heretic at the insistence of Mary Tudor, who was very much the daughter of the father she hated. In the Lion's Court is an illuminating examination of the careers of the six Thomases, whose lives are described in parallel—their family and social origins, their pathways to the royal Council chamber, their occupancy of the Siege Perilous, and the tragedies that, one by one, overwhelmed them. By showing how events shaped and were shaped by relationships and personal destinies, Derek Wilson offers a fresh approach to the political narrative of a tumultuous reign.

Calamities & Catastrophes Derek Wilson 2012-12-04 They say that history is written by the winners. Not according to Derek Wilson. In this fascinating, revelatory book, Wilson tells the story from the point of view of the losers – collating a catalogue of calamities and catastrophes that have shaped our world more than historians tend to let on. In ten lucid and entertaining chapters, the author identifies the very worst years of human history, from the destruction of the Roman Empire in 541 to the immediate aftermath of the American Civil War in 1865, from the march on Leningrad in 1942 to the Vietnam War of 1968. Condensing two thousand years of war, plague, misrule and political villainy, he identifies the traitors, scumbags and villains, whose lust for power – and sometimes, sheer incompetence – brought such terror to their times. He delves into the natural forces beyond human control that have wiped out whole peoples. And, most of all, he shows how history has a horrible habit of repeating itself.

The Emperor Charlemagne E. R. Chamberlin 2020-08-17 An authoritative biography of the greatest ruler of the medieval period. The Emperor Charlemagne is an ideal book for readers of Tom Holland, Dan Jones and Helen Castor. On Christmas Day, 800, Charlemagne was crowned 'Emperor of the Romans' by Pope Leo III. Originally inheriting one half of his father's Frankish kingdom, by the time of his death in 814 he had put down rebellions in his own provinces, conquered the Lombards, fought against Saxons, Avars and Slavs in the east, clashed with Muslims in Spain, negotiated with the papacy and the Byzantine Empire, and united much of western and central Europe for the first time since the classical era of the Roman Empire. Under his guidance the Carolingian Renaissance flourished, with his capital at Aachen becoming a centre of learning and artistic genius. The legacy of Charlemagne on European history and culture is monumental. Yet, within thirty years of his death, his empire had fragmented. Who was this legendary ruler? How had he managed to rule these vast domains? And why has his legacy continued to influence Europeans to this day? E. R. Chamberlin's masterful biography of Charlemagne demonstrates the sheer force of will that this charismatic leader was able to command as he created a realm to rival the Byzantines in the east. Through the course of the book Chamberlin brings to life how Charlemagne forged his empire, and uncovers the people, the religious and political controversies, the social and agricultural conditions, and the changes in warfare that took place over one thousand years ago. The Emperor Charlemagne is an engrossing biography of one of the most legendary figures in history, and first embodiment of the ideal of European unity.

Charlemagne Joanna Story 2005-06-04 Fifteen introductory but challenging essays on the key aspects of the age of Charlemagne written by many of the top scholars of early medieval Europe.

King and Emperor Janet L. Nelson 2019-09-17 Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unremitting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised "for each their law and justice," a defender of the Latin Church, a man of flesh and blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors—even to the present day—have struggled to interpret, misinterpret, copy, or subvert his legacy. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time.

A Magical World: Superstition and Science from the Renaissance to the Enlightenment Derek K. Wilson 2018-02-06 A rich and multi-faceted history of heroes and villains interwoven with the profound changes in human knowledge that took place between the Renaissance and the Enlightenment. Spanning some of the most vibrant and fascinating eras in European history, Cambridge historian Derek Wilson reveals a society filled with an ardent desire for knowledge and astounding discoveries—and the fantastic discoveries that flowed from it. There was the discovery of the movement of blood around the body; the movement of the earth around the sun; the velocity of falling objects (and why those objects fell). But these thinkers were steeped in—and drew from—intellectual traditions that might surprise us. There was folk religion, which in its turn had deep roots in a pagan past. Others referred to spirits or tapped into stores of ancient wisdom and herbal remedies. This was the world of wise women, witches, necromancers, potions and incantations. Even the mighty Catholic Church, which permeated all elements of life, had its own "magical" traditions. Devote believers and accomplished scientists alike both pursued alchemy. Astrology, also a rapidly developing field, was based on the belief that human affairs were controlled by the movement of heavenly bodies. Casting horoscopes was a near-universal practice, from the papacy to the peasantry. Yet from this heady cultural mix, the scientific method would spring. But it was not just Europe where this tidal wave of intellectual innovation was colliding with folk wisdom to create something new. The twelfth-century Islamic polymath, Averroes, has been called 'the father of secular thought' because of his landmark treatises on astronomy, physics and medicine. Jewish scholars melded mysticism to create the esoteric disciplines of the Kabbalah. By the mid-seventeenth century, "science mania" was in full flower. In 1663, The Royal Society in London received its charter. Just three years later, the French Academy of Sciences was founded, and other European capitals rapidly followed suit. In 1725, the word "science" was at last defined as "a branch of study concerned either with a connected body of demonstrated truths or with observed facts systematically classified." Yet just nine years before, the last witch had been executed in Britain. Fascinating and thought-provoking, *A Magical World* is a reminder of humanity's paradoxical nature—our passionate pursuit of knowledge alongside deep-rooted fears, superstitions, and traditions.

The King and the Gentleman Derek Wilson 2014-07-22 For all the myth surrounding Oliver Cromwell and King Charles I, there is no detailed account of any meeting between them. Yet they were almost exact contemporaries, embodying virtually everything for which politicians, bishops, preachers and generals contended. The paths of these two men gradually converged until a frosty morning in 1649, when the executioner's axe ended one man's life and raised the other to the brink of absolute power in England. In his moving history *The King and the Gentleman*, Derek Wilson brings to life the politics and the personalities that once shook an empire. "Wilson does an admirable job of covering the complex religious and political schism that rocked England and Scotland, and summarizes for general readers the wealth of extant material on both men's lives." - Kirkus Reviews

Elizabethan Society Derek Wilson 2014-05-15 The reign of Queen Elizabeth I (1558-1603) marked a golden age in English history. There was a musical and literary renaissance, most famously and enduringly in the form of the plays of Shakespeare (2016 marks the 400th anniversary of Shakespeare's death), and it was a period of international expansion and naval triumph over the Spanish. It was also a period of internal peace following the violent upheaval of the Protestant reformation. Wilson skillfully interweaves the personal histories of a representative selection of twenty or so figures – including Nicholas Bacon, the Statesman; Bess of Hardwick, the Landowner; Thomas Gresham, 'the Financier'; John Caius, 'the Doctor'; John Norreys, 'the Soldier'; and Nicholas Jennings, 'the Professional Criminal' – with the major themes of the period to create a vivid and compelling account of life in England in the late sixteenth century. This is emphatically not yet another book about what everyday life was like during the Elizabethan Age. There are already plenty of studies about what the Elizabethans wore, what they ate, what houses they lived in, and so on. This is a book about Elizabethan society – people, rather than things. How did the subjects of Queen Elizabeth I cope with the world in which they had been placed? What did they believe? What did they think? What did they feel? How did they react towards one another? What, indeed, did they understand by the word 'society'? What did they expect from it? What were they prepared to contribute towards it? Some were intent on preserving it as it was; others were eager to change it. For the majority, life was a daily struggle for survival against poverty, hunger, disease and injustice. Patronage was the glue that held a strictly hierarchical society together. Parliament represented only the interests of the landed class and the urban rich, which was why the government's greatest fear was a popular rebellion. Laws were harsh, largely to deter people getting together to discuss their grievances. Laws kept people in one place, and enforced attendance in parish churches. In getting to grips with this strange world – simultaneously drab and colourful, static and expansive, traditionalist and 'modern' – Wilson explores the lives of individual men and women from all levels of sixteenth-century life to give us a vivid feel for what Elizabethan society really was. Praise for the author: Masterly. [Wilson] has a deep understanding of

characters reaching out across the centuries. Sunday Times Scores highly in thoroughness, clarity and human sympathy. Sunday Telegraph This masterly biography breaks new ground. Choice Magazine His book is stimulating and authoritative. Sunday Times Brilliant, endlessly readable ... vivid, immediate history, accurate, complex and tinged with personality. Sunday Herald

The Maid and the Queen Nancy Goldstone 2012-03-29 "Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

Superstition and Science Derek Wilson 2017-05-25 'A dazzling chronicle, a bracing challenge to modernity's smug assumptions' - Bryce Christensen, Booklist 'O what a world of profit and delight Of power, of honour and omnipotence Is promised to the studious artisan.' Christopher Marlowe, *Dr Faustus* Between the Renaissance and the Enlightenment, Europe changed out of all recognition. Particularly transformative was the ardent quest for knowledge and the astounding discoveries and inventions which resulted from it. The movement of blood round the body; the movement of the earth round the sun; the velocity of falling objects (and, indeed, why objects fall) - these and numerous other mysteries had been solved by scholars in earnest pursuit of scientia. This fascinating account of the profound changes undergone by Europe between the Renaissance and the Enlightenment will cover ground including folk religion and its pagan past; Catholicism and its saintly dogma; alchemy, astrology and natural philosophy; Islamic and Jewish traditions; and the discovery of new countries and cultures. By the mid-seventeenth century 'science mania' had set in; the quest for knowledge had become a pursuit of cultured gentlemen. In 1663 The Royal Society of London for Improving Natural Knowledge received its charter. Three years later the French Academy of Sciences was founded. Most other European capitals were not slow to follow suit. In 1725 we encounter the first use of the word 'science' meaning 'a branch of study concerned either with a connected body of demonstrated truths or with observed facts systematically classified'. Yet, it was only nine years since the last witch had been executed in Britain - a reminder that, although the relationship of people to their environment was changing profoundly, deep-rooted fears and attitudes remained strong.

The Nile Toby Wilkinson 2014-02-13 From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

Charlemagne Richard Winston 2015-10-30 From his father, Charlemagne inherited only a part of the Frankish kingdom - little more than half of modern France and the Low Countries. Before his astonishing career had ended, he had conquered half of Europe and his armies had marched through Italy, Germany, and Spain. In a glittering Christmas Day ceremony in Rome, in the year 800, he was crowned the new Holy Roman Emperor. More than the heroic conqueror of Western Europe, Charlemagne was an intense and thoughtful human being. His succession of five wives brought him a palace full of children. So warm was his love for his daughters that he could never bear to see them married away from the court, even though enticing alliances with other rulers were offered them. A deeply religious man, Charlemagne became the protector of orthodox Christianity against medieval heresies. A patron of learning, he established schools and brought artists and scholars to his court to work and study. As a result, most classical literature comes down to us in copies of books made in Charlemagne's time. Here, from National Book Award winner Richard Winston, is his remarkable story.

Two Lives of Charlemagne Einhard 1969-07-30 Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The People's Bible Derek Wilson 2011-09-23 "Starting with the discovery of King Tut's tomb and its glorious treasures, the authors explore the entire Valley of the Kings resting place for 27 pharaohs and tell little-known stories about the remarkable tombs and their occupants."

Charlemagne Matthias Becher 2003-01-01 Charlemagne was the first emperor of medieval Europe and almost immediately after his death in 814 legends spread about his military and political prowess and the cultural glories of his court at Aix-la-Chapelle.

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